

WORLD PRESS PHOTO CONTEST 2009

DEADLINE 15 JANUARY 2009

- > **ABOUT THE CONTEST**
- > **AWARDS**
- > **AWARDS DAYS**
- > **JURY**
- > **ENTRY RULES**
- > **GUIDELINES**
- > **CATEGORIES**
- > **CODES AND CODING**
- > **CHECK**
- > **CONTACT**
- > **SPONSORS**
- > **ENTRY FORM**

Entries received after the deadline of 15 January 2009 will not be accepted.

ABOUT THE CONTEST

World Press Photo invites professional photographers and photojournalists throughout the world to participate in the 2009 World Press Photo contest.

This contest accepts press photographs taken during 2008 and intended for publication. The prize-winning images will be published in the World Press Photo yearbook as well as on the World Press Photo website, and will be exhibited under the auspices of World Press Photo.

In the 2008 World Press Photo contest, 80,536 images were submitted by 5,019 photographers from 125 countries. The deadline for receiving entries to the 2009 World Press Photo contest is 15 January 2009.

The final decisions of the jury will be announced at a press conference in the Boekmanzaal of Amsterdam city hall on Friday, 13 February 2009 at 11 a.m. Central European Time. The results will simultaneously be published on www.worldpressphoto.org. Award-winners will be personally informed by telephone or email.

AWARDS

First, second and third prizes are awarded in ten categories - for picture stories as well as for single images - to encourage the submission of across-the-board as well as in-depth news photography.

Entries are judged for their news value and on the photographer's creative skills. In the case of stories and portfolios, the edit of the material submitted is also taken into account.

World Press Photo of the Year Award

The main overall prize, the World Press Photo of the Year, is awarded for the single photograph that is not only the photojournalistic encapsulation the year, but represents an issue, situation or event of great journalistic importance, and does so in a way that demonstrates an outstanding level of visual perception and creativity.

The award carries a cash prize of EUR 10,000, as well as a ticket to travel to Amsterdam and accommodation for the Awards Days in May. The winner also receives one of Canon's latest professional digital cameras.

The Golden Eye Awards

In each category both the photographer of the best single image and the photographer of the best story/ portfolio receive a Golden Eye Award and a cash prize of EUR 1,500, together with the ticket and accommodation to come to Amsterdam for the awards ceremony. Winners of second and third prizes and those receiving honorable mention receive a Golden Eye Award and a diploma.

AWARDS DAYS

All prize-winning photographers will be invited to attend the Awards Days that take place in Amsterdam from Saturday, 2 May, to Sunday, 3 May 2009. During the Awards Days, all will have the opportunity to reveal their work in a presentation.

The Awards Days culminate in the Awards Ceremony on the evening of Sunday, 3 May 2009. The awards will be officially presented to the winning photographers during that evening.

THE 2009 JURY

All entries will be judged by an international jury composed of 13 recognized experts in the field of press photography.

Chair:

MaryAnne Golon, USA, consulting photography editor

Members:

Akinbode Akinbiyi, Nigeria, photographer, writer and curator

Patrick Baz, France/Lebanon, regional photo-manager, the Middle East, Agence France-Presse

Jonas Bendiksen, Norway, photographer Magnum Photos

Peter Bialobrzeski, Germany, photographer Laif

Erin Elder, Canada, digital media manager *The Globe and Mail*

Per Folkver, Denmark, photo editor-in-chief *Politiken*

David Friend, USA, editor of creative development *Vanity Fair*

Ayperi Karabuda Ecer, Sweden/Turkey, vice president pictures Reuters

Volker Lensch, Germany, head of photo department *Stern*

Ricardo Mazalan, Argentina, photographer The Associated Press

Arianna Rinaldo, Italy, photo editor *D La Repubblica delle Donne* and editor-in-chief *OjodePez*

Sujong Song, South Korea, freelance photo editor

Advice for submitting your entry

Be Creative and Edit for Success

by *MaryAnne Golon*, chair of the World Press Photo jury

The world of photojournalism is changing. In the year 2008, your work must not only be strong but must showcase your creativity. The judges of this contest are highly seasoned professionals who not only expect excellence in photography, they expect to see pictures and stories that they may not have seen before. We, as in industry, will not survive if we continue to repeat ourselves. Our viewers and our editors want to see work that is new, different, and inspired. Be as brave in the preparation of your entries as you are with your photography.

Tightly edited and intelligently sequenced images in the story category stand a far better chance of winning. Carefully study your edits and seek the advice of other photography professionals. Try not to include personal favorites that might ultimately dilute the power of your story. Just because the contest allows for twelve images in a story, do not feel that you must include that number. In the final rounds, your smallest mistake will be magnified exponentially. Ten beautifully ordered images will win before twelve with weaker pictures included in the mix.

Edit to impress. Tens of thousands of images are viewed throughout the judging process and immediate impact is essential in every category. Take the time to prepare your files well. Poor file quality will almost certainly mean that your pictures do not advance to the final round. Good luck to everyone.

ENTRY RULES

Participation

- 1 The World Press Photo contest is only open to professional photographers and photojournalists.*
- 2 All entries must be accompanied by an entry form signed by the photographer or the photographer's representative. Personal and professional details and full details of the entry must be provided. The name of an organization with which the photographer is affiliated, a reference, press card details or other official document must be provided to establish the photographer's professional status.
- 3 Unsigned entry forms will not be accepted.

General rules

- 4 There is no entry fee.
- 5 Single images in all categories must have been taken in 2008. Stories/portfolios entered in the categories Spot News, General News, People in the News and Sports Action must have been taken in 2008. Stories/portfolios entered in the remaining categories must have been completed or first published in 2008.
- 6 Stories/portfolios must contain no less than 2 and no more than 12 images. Stories/portfolios of more than 12 images will not be accepted.
- 7 Images can only be entered once, either as a single image or as part of a story/portfolio. Images submitted more than once will not be accepted. Individual images entered as part of a story/portfolio are also eligible for an award as single.
- 8 Images not yet published can be submitted.

Material specifications

- 9 Digital images must meet the following specifications:
 - Images must be at least 3,000 pixels in length.
 - Image resolution must be 72 dpi or higher.
 - Each image must be saved as a separate JPEG with the highest quality setting.
 - An embedded ICC profile is required. AdobeRGB or sRGB is recommended for color images, Gamma 2.2 for black and white. No CMYK.
- 10 All image data provided on the entry form (creation date, place, country, and caption/description) must correspond to the metadata in the image files. The EXIF information in your files may not be altered or deleted.
- 11 The original structure of a scan and/or camera file must not be altered by digital manipulation. Only changes that can be made using conventional darkroom techniques are allowed.
- 12 Prints will be accepted if contestants are unable to submit digital material and will be scanned for judging. Prints must be between 20x25cm (8x10 inches) and 30x40cm (12x16 inches).
- 13 Slides will not be accepted.
- 14 Only single-frame images will be accepted. Composite and multiple exposure images will not be accepted. Images with added borders, backgrounds or other effects will not be accepted. Images must not show the name of a photographer, agency, or publication.



No composites



No backgrounds



No multiple exposures



No effects



No borders



No names

Submission of entries

- 15 Digital files must be submitted on a CD/DVD clearly labeled with the photographer's full name.
- 16 Entries must be delivered by regular mail or prepaid courier (marked 'No commercial value').
- 17 Entries submitted by e-mail will not be accepted.
- 18 All entries for the 2009 contest must be received at the World Press Photo office by 15 January 2009.
- 19 All winners will be contacted immediately after the results of the contest have been announced. They will be requested to submit material of reproduction quality for the World Press Photo yearbook and the annual exhibition.
- 20 Entries will not be returned. World Press Photo reserves the right to dispose of the material.
- 21 These entry rules and the conditions on the entry form are binding.

* World Press Photo expects all participants to act in accordance with the guidelines of professional conduct as laid down in the Declaration of Principles on the Conduct of Journalists of the International Federation of Journalists. See: <http://www.ifj.org/en/pages/journalism-ethics>

GUIDELINES FOR THE COMPLETION OF THE 2009 WORLD PRESS PHOTO ENTRY FORM

Page 1, 1st column, Personal details

FAMILY NAME

Your surname as used in official documents.

GIVEN NAME

Your first name as used in official documents. No middle names or initials.

YOUR NAME AS YOU WISH IT TO BE PUBLISHED

The name you want us to use in photo credits and all World Press Photo publications.

Example: Given name: James Jones, Name in photo credits: Jim Jones.

DATE OF BIRTH

Two digits each for the date, month and year of your birth.

Example: If you were born on 5 March 1972, note your date of birth as 05 03 72.

SEX

Tick Male or Female.

NATIONALITY (as stated in your passport)

The country that issued your passport or travel document. If you have dual or multiple nationality, note the nationality you want us to use on the list of participants.

ADDRESS

The address where you receive your private mail. This may include a house name and/or a building or apartment number. Only give a P. O. Box number if this is your only postal address.

PLACE & POSTAL CODE/PROVINCE, STATE, COUNTY/COUNTRY

Province, State, Country: This information is only required if it is part of your postal address.

HOME PHONE NUMBER

Your landline telephone number including the international access code.

Use hyphens to separate groups of figures.

Example: +44-207-587-5031

MOBILE PHONE NUMBER

Telephone number of your mobile phone or other mobile device including the international access code. Use hyphens to separate groups of figures.

Example: +31-6-4204-5697

WORK PHONE NUMBER

Telephone number of your direct line at work including the international access code. Use hyphens to separate groups of figures.

Example: +44-207-587-5031

PRIVATE E-MAIL ADDRESS

Your private e-mail address. Give one address only.

WORK E-MAIL ADDRESS

The e-mail address you use at work as allocated by your employer, agency or other organization. Give one address only.

PERSONAL WEBSITE

URL of your personal website.

OTHER CONTACT INFORMATION

Any other personal contact details, such as your fax number. If we are unlikely to be able to contact you, give the name and contact details of a relative or friend.

I WOULD LIKE TO...

Tick this box if you would like us to send information about the World Press Photo contest to your private e-mail address.

GUIDELINES FOR THE COMPLETION OF THE 2009 WORLD PRESS PHOTO ENTRY FORM

Page 1, 2nd column, Professional details

FREELANCE/EMPLOYER OR REPRESENTATIVE/OTHER ORGANIZATION

Tick one of the three boxes. Tick 'Freelance' if you work on a freelance basis. Tick 'Employer or Representative' if you are employed on a full- or part-time basis. Tick 'Other Organization' if you intend to give the details of a commissioning organization, trade union or other professional organization with which you are affiliated.

NAME OF EMPLOYER, REPRESENTATIVE OR OTHER ORGANIZATION

Name of employer, representative or other organization as defined above. Give one name only.

ADDRESS

The address of your employer or representative, or the address of the other organization you have named. The address may include names and/or numbers of buildings and apartments. Only give a P. O. Box number if this is the only postal address.

PLACE & POSTAL CODE/PROVINCE, STATE, COUNTY/COUNTRY

Province, State, Country: This information is only required if it is part of the postal address.

PHONE NUMBER OF ORGANIZATION

General landline telephone number of your employer, representative or other organization including the international access code. Use hyphens to separate groups of figures.

Example: +44-207-587-5000

WEBSITE OF ORGANIZATION

URL of the website of your employer, representative or other organization.

CONTACT PERSON

Name of a contact person at your employer, representative or other organization.

POSITION OF CONTACT PERSON

Job title of contact person.

WORK PHONE NUMBER OF CONTACT PERSON

Direct landline telephone number of the contact person including the international access code. Use hyphens to separate groups of figures.

Example: +44-207-587-5031

WORK E-MAIL ADDRESS OF CONTACT PERSON

Work e-mail address used by the contact person.

OTHER CONTACT INFORMATION

Any other work contact details such as the fax number of your employer, representative or other organization. The contact details of your trade union, photography centre or other professional association may also be given here.

I WOULD LIKE TO...

Tick this box if you would like us to send information about the World Press Photo contest to your work e-mail address.

GUIDELINES FOR THE COMPLETION OF THE 2009 WORLD PRESS PHOTO ENTRY FORM

Page 1, 3rd column

PLACE

The place where you completed the entry form.

DATE

The date on which you completed the entry form.

NAME

Your full name in block capitals.

SIGNATURE

Unsigned entry forms will not be accepted.

CHECK THIS BOX ...

World Press Photo sponsors would like to keep you informed of their activities.

Tick this box if you do not want your name to be added to their mailing lists.

Page 2, columns from left

PICTURE SEQUENCE

Number your entries 1, 2, 3, etc. Give each image entered as a single a new number. Also give each story/portfolio a number. Use a new box for each image in a story/portfolio and identify the images alphabetically as shown in Example of coding on the following page.

CATEGORY CODES

Please use the category codes listed under Categories on the following page to indicate the category in which you wish to enter an image. Read the definition of each category to ensure that you choose the most suitable category. The jury reserves the right to move an image to a different category.

DAY/MONTH/YEAR/PLACE/COUNTRY

When and where was each image taken? Single images and stories/portfolios in categories SNS, GNS, PNS and SAS must have been taken in 2008. Stories/portfolios entered in the categories SFS, CIS, DLS, POS, AES and NAS must have been completed or first published in 2008. Give the creation date for each image in a story/portfolio, as the jury reserve the right to judge images entered in stories/portfolios as singles. Please ensure that the information you provide corresponds to the metadata in the image files.

BRIEF CAPTION INFORMATION

A concise factual description of the person(s), situation, circumstances or event shown on each image (who, what, why). Use additional pages if necessary. Please ensure that the information you provide corresponds to the metadata in the image files.

COMMISSIONING ORGANIZATION/PUBLICATION

Name of the publication, agency or other organization that commissioned the image. The name you give will be included in the photo credits.

DATE OF FIRST PUBLICATION

Date on which the image was first published (if it has been published).

CATEGORIES

Spot News - SN/SNS Single images (SN) or stories/portfolios (SNS) of unscheduled events for which no advance planning was possible. All images must have been shot in 2008.

General News - GN/GNS Single images (GN) or stories/portfolios (GNS) of planned or organized events. All images must have been shot in 2008.

People in the News - PN/PNS Single images (PN) or stories/portfolios (PNS) of people or groups of people featuring in the news. All images must have been shot in 2008.

Sports Action - SA/SAS Single sports action images (SA) or sports action stories/portfolios (SAS). All images must have been shot in 2008.

Sports Features - SF/SFS Single sports feature images (SF) or sports feature stories/portfolios (SFS).

Contemporary Issues - CI/CIS Single feature images (CI) or stories/portfolios (CIS) exploring contemporary social issues, environmental issues, health issues, etc.

Daily Life - DL/DLS Single images (DL) or stories/portfolios (DLS) illustrating the richness and diversity of everyday life.

Portraits - PO/POS Single images (PO) or stories/portfolios (POS) portraying people (groups and individuals), including public figures and celebrities.

Arts and Entertainment - AE/AES Editorial reporting in single images (AE) or stories/portfolios (AES) of visual and performing arts, rituals, festivals, etc.

Nature - NA/NAS Single images (NA) or stories/portfolios (NAS) about the natural world, flora and fauna, landscapes, etc.

The jury has the right to move an entry to a different category.

CODES

File names must consist of a sequence number (1, 2, 3, etc.) and a category code. Files that form a story/portfolio must also include a letter from A to L to indicate their place in the sequence.

The codes must be repeated on the back of the entry form. The metadata (creation date, place, country, caption/description) in the image file will be used for judging purposes. Please ensure that the information provided on the entry form corresponds to the metadata in your image files.

Example of coding

You wish to submit 5 single images: 2 in Sports Action, 2 in Spot News and 1 in Contemporary Issues, plus 1 story/portfolio consisting of 7 images in Sports Features stories/portfolios.

In our example, the file names/codes for the single images should be as follows:

1SA.jpg	(entry #1, category SA)
2SA.jpg	(entry #2, category SA)
3SN.jpg	(entry #3, category SN)
4SN.jpg	(entry #4, category SN)
5CI.jpg	(entry #5, category CI)

The 2 to 12 images that form a story/portfolio must be allocated letters from the Latin alphabet as follows:

A	= 1st image
B	= 2nd image
C	= 3rd image
D	= 4th image
E	= 5th image
F	= 6th image
G	= 7th image
H	= 8th image
I	= 9th image
J	= 10th image
K	= 11th image
L	= 12th image

Thus, in our example, the file names/codes for the 7-image story/portfolio should be as follows:

6ASFS.jpg	(entry #6, 1st image, category SFS)
6BSFS.jpg	(entry #6, 2nd image, category SFS)
6CSFS.jpg	(entry #6, 3rd image, category SFS)
6DSFS.jpg	(entry #6, 4th image, category SFS)
6ESFS.jpg	(entry #6, 5th image, category SFS)
6FSFS.jpg	(entry #6, 6th image, category SFS)
6GSFS.jpg	(entry #6, 7th image, category SFS)

The photographer must determine the numerical and alphabetical order in which the images are entered.

CHECK

Before sending your entry, please check the following:

- Can your CD/DVD be opened?
- Do the codes on your CD/DVD correspond to the codes on your entry form?
- Does the information provided on the entry form (creation date, place, country, caption/description) corresponds to the metadata in your image files?
- Has your entry form been fully completed?
- Has your entry form been dated and signed?
- Is the envelope marked 'No commercial value'?

CONTACT

World Press Photo
Jacob Obrechtstraat 26
1071 KM Amsterdam
The Netherlands

Telephone: +31 (20) 676 6096
Fax: +31 (20) 676 4471

contest@worldpressphoto.org
www.worldpressphoto.org

WORLD PRESS PHOTO IS SUPPORTED BY:



Canon

Delta Lloyd Group • Kleurgamma Photolab Amsterdam • Netherlands Ministry of Foreign Affairs • Oxfam Novib • Stichting Democratie en Media

CONTRIBUTORS:

Aris Blok, Velsen-Noord • ASP4all • The Associated Press • City of Amsterdam • Drukkerij Mart.Spruijt • Fiat Group Automobiles Netherlands B.V. • Hilton Amsterdam • Hotel V • theImagingBackbone • MediaCatalyst • Mondriaan Foundation • Nederlands Uitgeversverbond-Nederlandse Dagbladpers • NH Barbizon Palace Hotel • PricewaterhouseCoopers • Protocolbureau • SkyNet Worldwide Express • Stichting Sem Presser Archief • VSB-Fonds

2009 WORLD PRESS PHOTO ENTRY FORM

Please use the Guidelines in order to complete this form. Fill in this form in a language using the Latin alphabet.

Deadline 15 January 2009

Personal details

Family name						
Given name						
Your name as you wish it to be published						
Date of birth	Date	Month	Year	Sex	Male	Female
Nationality (as stated in your passport)						
Address						
Place & postal code						
Province, state, county						
Country						
Home phone number						
Mobile phone number						
Work phone number						
Private e-mail address						
Work e-mail address						
Personal website						
Other contact information						

Professional details

Freelance	Employer or representative	Other Organization
Name of employer, representative or other organization		
Address		
Place & postal code		
Province, state, county		
Country		
Phone number of organization		
Website of organization		
Contact person		
Position of contact person		
Work phone number of contact person		
Work e-mail address of contact person		
Other contact information		

Do not write in this space!

09 -

number	BP	CP	DB	DC
stories				
in stories				
singles				

I hereby declare that:

- I am a professional photographer.
- I am the author of the photographic material I submit.
- The material I submit was produced in 2008. For picture stories/ portfolios coded SFS, CIS, DLS, POS, AES or NAS: the material I submit was produced, completed or first published in 2008.
- I am the only copyright holder or have been authorized by the copyright holder to submit this material.
- If my material is selected as the World Press Photo of the Year 2008, I give World Press Photo permission for its unlimited use for activities under the auspices of World Press Photo without any remuneration being due.
- I give World Press Photo permission to use my material in the contest, the exhibition, the yearbook, the portfolio CD, on the website and for the promotion of World Press Photo activities without any remuneration being due. My permission is limited to an 18-month period from the announcement of the 2009 awards and is granted only if my material is selected by the jury.
- To the best of my knowledge no third party can claim rights or raise objections to publication of the material I submit.
- I accept the entry rules for the 2009 contest laid down in this entry form and in the entry rules.
- If the material is entered on behalf of the photographer: I hereby declare that I have been authorized by the photographer to complete and sign this entry form on his/her behalf and I guarantee that the photographer accepts the conditions listed under a-h.

Place:	Date:
Name:	
Signature:	

I would like to receive information about the World Press Photo contest at my private e-mail address.

I would like to receive information about the World Press Photo contest at my work e-mail address.

Check this box if you do not wish to receive mail from the sponsors of World Press Photo.

