



The Report

White House News Photographers Association • January 2007

Our Friend, President Gerald Ford



Everyone wanted to take pictures of President Ford swimming in the White House pool so one Sunday morning he invited us over to watch him swim.



July 4th 1976 was the two hundredth anniversary of the United States and there was a mammoth fireworks display on the mall to celebrate. The pool envisioned a portrait of President and Mrs. Ford with a spectacular fireworks display as the background. One flash was on a light stand to the side and the plan was for one photographer to say

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At the Washington National Cathedral WHNPA member David Hume Kennerly says farewell to his friend in his own way—recording the event in photographs.

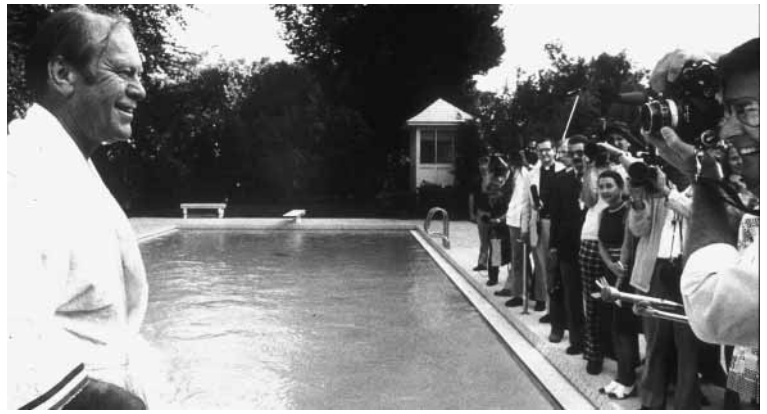
President Ford, *continued*

"open shutter" and then trigger the flash for all—just like the old days of flash powder. We went up to the Truman Balcony where the Fords were having a drink with friends.

The Fords got into position and the fireworks began, but the blasts were way to the right. It was clear that the fireworks were making their way towards the place we needed them, but it would take time. The advance person said lights and was about to shoo us away, but President Ford knew we had not made a picture. He asked the usher to get us all what we wanted to drink and said you fellows have your party over here, we'll be over there, and when you think the fireworks are just right, you call us. It was no wonder that we all loved President Ford.

Left to right: Charlie Bennett, Dennis Brack, Dirck Halstead, President Ford, John Full.

PHOTO BY DAVID HUME KENNERLY



Sunday morning at the White House pool—complete with Trudy.

PHOTO BY GEORGE TAMES



Eloisa Lucille Somodevilla

Chip Somodevilla and Gina Lambright are pleased to introduce to you our new baby girl, Eloisa Lucille Somodevilla.

PHOTO BY CHIP SOMODEVILLA

New WHNPA Members

HARRY AWDERY, STUDENT
ROLAND HANKA, ARD,
KATIE FALKENBERG, WASHINGTON TIMES
MICHAEL HATKUA, WPNI
PAUL RICHARDS, AFP
MARY KREHNBRINK, WTTG
DORRY GUNDY-RICE, BBC
SHELIA VEMMER, ARMY TIMES
BARRY FREEMAN, ABC NEWS

Missing Members

We are looking for contact information of the following members. If you have information please contact heidi@whnpa.org

ROLAND HANKA, JMAIE KOSLOW, PAUL SCHMICK,
KARL FERRON, KEVIN OHISON.



Christmas Cookies

Chip Somodevilla holds a plate of cookies shaped like Barney and Miss Beazley while Mary Calvert and Matt Cavanaugh take pictures during the media preview of the 2006 White House holiday decorations in Washington on November 30, 2006.

PHOTO BY ROGER L. WOLLENBERG

Important Dates

APRIL 28, 2007 *White House News Photographers Eyes of History Gala.*

Television contest is scheduled for **FEB. 10 & 11, 2007** at National Geographic. Watch the WHNPA website, www.whnpa.org for all deadlines, categories, rules and eligibility issues.

Member News

MARRIED: Gary Fabiano to Connie LaRossa on Saturday, November 11th, in Palm Beach, Florida.

BORN: Audrey Djalal Dharapak, 11:48 PM Saturday, November 4th, 7 lbs 6.9 oz.

BORN: Eloisa Lucille Somodevilla, 4 AM, Sunday. December 3rd, 6 lbs 15oz.

A Capitol Celebration with Friends

The Mansfield Room:

The south wall of the Mansfield room holds one of the best portraits in the United States Capitol. It is a very simple painting of Democratic Senate Majority Leader Senator Mike Mansfield holding his pipe in the way that any photographer would wish him to hold it. Senator Mansfield is looking to his right and lately he has been looking into a room full of Republican Senators delivering their message to our cameras. But not tonight. This evening he saw a room full of



WHNPA member Bill Auth and friend Bonnie Biess.

PHOTO BY KHUE BUI



Charlie meets Johnny: Susan Walsh introduces her son Johnny to Charlie Tasnadi at the Christmas party.

PHOTO BY NIKKI KAHN

photographers who were very happy to see their friends. Ron Bennett, a former UPI shooter who has seen more history than most, met the street shooters of today. Matt Barrick, Katie Falkenberg and Joshua Roberts made new friends of people that they had just heard about in stories. Everyone was happy to see old friends like Ray Lustig, Jim Atherton, and Charlie Tasnadi.

Marty LaVor was there and happy to be finishing a new book on Cheyenne Rodeo. Chris Usher was in the middle of many conversations and happy to be away from his new project—don't ask, it's a secret. Jeff Kent, Mark Abraham, and Amy Hoskins were the perfect hosts who dealt with all of the arrangements and details of the

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Nat Tiffen: An innovator and industry leader

Black and white negatives with deep skies and white spectacular clouds, color transparencies at just the right color temperature or a far out look that gave the ordinary an exciting new look—it was done by filters. The best and most creative filters were made by the Tiffen Company, started in 1938 by Nat Tiffen and his brothers Leo and Sol. Nat Tiffen passed away on November 21, 2006

Nat Tiffen's creative ideas and his innovations have helped professional cinematographers and photographers with the tools needed for success and award winning photography. Nat Tiffen's leadership is the foundation of the Tiffen Company of today, now under the leadership of Steven Tiffen, president. The company continues to help us everyday of our professional lives—just think of it: Tiffen filters and digital equipment, Davis & Sanford tripods, Steadicam, Kalimar, and all of the Domke bags, vests, and jackets.

Nat Tiffen was a good friend of The White House News Photographers Association and we stop to salute a friend and an icon of our industry.



“What I am looking for in a first prize winner.”

WHNPA asked contest judges to answer this question in one or two sentences.

Here are their answers:



“Here's what I look for in a picture: I want to see a picture that resonates on several levels. One that has to have solid content, good composition, and a moment that takes the viewer to another level.”

Bill Luster

Senior enterprise photographer at The Courier Journal, Louisville, KY

“I prefer a photograph that makes a difference whether it is my emotional response to it or my belief that it adds to an archive, because winning photographs will be published, evaluated and reviewed for years to come.”



“A winning photograph should have compelling and engrossing subject matter contained in an aesthetic composition.”

Marcy Nighswander

marcynighswander.com

“I'm looking for the unguarded moment which reflects the subject's true character.”

Claudia Dimartino

Bloomberg

“A prize-winning image should capture a special moment in time (no pun intended). It should evoke a mood and give insight. I always looked for this added dimension as well as its technical and esthetic qualities—but content always ruled!”

“Some judges were swayed by the event and would choose pictures made at major news events over superior images from less important occurrences.”

Arnold Drapkin,

Retired Picture Editor of TIME

“A prize-winning photograph is often one that immediately creates a strong emotional response in the judge, followed by the feeling that what is being seen is both original and rare.”

Michael A. Schwarz

michaelschwarz.com



“In search of the intangible:

Beyond immediate, visceral impact and the "layering" of secondary meaning so often seen these days, a memorable photograph also has heart.”

John Kaplan

Professor of Journalism and Communications, Gainesville, FL

“What I always look for is a photograph that immediately grabs me visually based first on its content and then its composition and graphics and whether it was executed in a unique or original way.”

Arthur Grace

Contest Submission Deadlines

STILL PHOTO CONTEST: JANUARY 19, 2007, 6PM

TV CONTEST: JANUARY 26TH, 2007, 6PM

see whnpa.org for rules



“I look for storytelling moments that reveal perspective, depth, content and context and are easy for the viewer to read. I look for photographs that demonstrate a deep understanding of an issue, a unique perspective or a new way of looking at a common subject. I look for a photographer who is being a journalist, who can cut through the extraneous and focus my attention with images that have numerous levels of content and composition.”

Rich Beckman
University of North Carolina

“You know a prize winning video when you press play and your eyes scan the screen to take in every breathtaking shot, your heart races a little bit faster and you start to tear up with emotion—and all that happens in the first few seconds.”

Elaine Fisher
WTXF-TV

“News writing is just a presentation of facts. Pictures can convey facts, too, but the best photojournalism goes beyond a presentation of facts. A great picture connects to the reader not just intellectually, but emotionally. When I'm judging a photojournalism contest, the winner will be a picture that doesn't just communicate facts, but also seizes my emotions and makes me feel, too.”

Tim Janicke
Editor, Star Magazine

“A good image uses the elements of light, composition and moment—a great image goes beyond—it is made in the gut and it reaches out to the viewer viscerally.”

Cheryl Diaz Meyer
Dallas Morning News

When I'm judging an entry for TV editing or photography, I'm looking for excellent visual storytelling. The photographer or editor's ability to engage me as a viewer is far more important to me than their ability to squeeze in an unnecessary effect or a nat-sequence.

Jeramy Rosenberg
News Video Editor, KMGH Television, Denver

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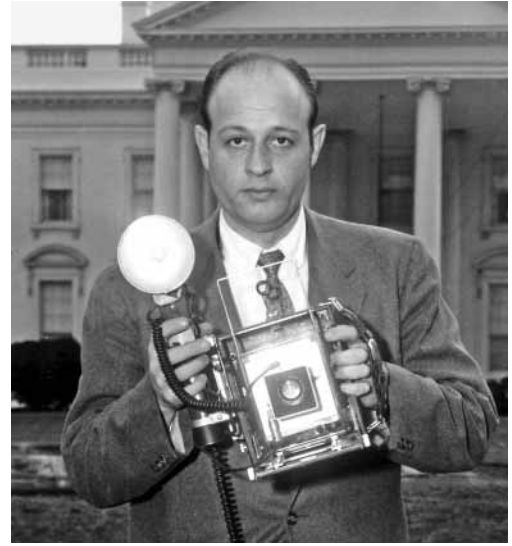


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professional camera
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but they're the Best!*

Charlie Archambault,
US News & World Report



**WHNPA Member:
Arnie Sachs**



by Dennis Brack

Fifty six years! That's how long Arnie Sachs covered the people and events in Washington. Arnie adapted and survived when many fell by the way. He came to Washington as a photographer for International News Photos, then to *The Washington Star*, and for decades Arnie was AFP and DPA in Washington.

To visit Arnie you would go up the steepest set of stairs on Capitol Hill. Just when you were completely out of breath you would be greeted in a hearty New York accent by Lorain, Arnie's wife. Lorain was Arnie's gate keeper, helper, CEO, and a den mother to all of us. If you turned left you would be in Arnie's Congressional Photo Shoppe. A right turn and you were in the

headquarters of Arnie's Consolidated News Photos and you would hear another New York accent and a deep voice that was distinctively Arnie Sachs.

Arnie had his share of WHNPA awards, but a Rose Garden photograph that he made in 1963 will be the one printed in the history books. A young sixteen year old Bill Clinton barreled through the receiving line and grabbed President John F. Kennedy and Arnie made the picture. This photograph played an important part in the Clinton Presidential campaign.

Arnie was always an active member of the White House News Photographers Association and was the WHNPA Lifetime achievement award winner in 2001. In the fifties and sixties not all of our members were the progressive, future thinking fel-

lows, that we would have liked them to be. Maurice Sorrell was a black photographer who covered the civil rights movement for EBONY, and a legitimate candidate for admission to WHNPA. Arnie fought for Maurice and Maurice Sorrell become the first black member of the White House News Photographers Association.

Of course, the most significant accomplishment of Arnie's life was his four children. At one point there were very few camera stores in Washington that didn't have a Sachs behind the counter and, of course, Ron Sachs is an active member of our profession. Ron's tribute to his father would make any father proud. Arnie spent his last days at the home of his daughter Susan Sachs Brown in Dunkirk, Maryland.

Celebration *continued*

party—a perfect Christmas celebration!

No speeches this evening. The chairs were replaced by tables which held dishes of crab cakes and other cocktail fare. The crowd was having fun and got a little loud so some went to the hall near the Ohio Clock to talk. Senator Frist walked by with an arm full of files and books and wished us a Merry Christmas.



Ron Bennett, now at the Department of Housing and Urban Development, and Jim Atherton at the Party.

PHOTOS BY
NIKKI KAHN

REMINDER If you have member news or images please contact: dennis@dennisbrack.com



Kevin Lamarque takes a break during President Bush's visit to Hanoi, Vietnam on November 18th.

PHOTOGRAPH BY KHUE BUI



Gordon Davis 1955-2006

Gordon Davis, WJLA-TV overnight video journalist, was killed when he was struck by a car as he was walking back to his news vehicle at 2:40 AM on Dec. 19th.

He had just finished covering a fire in a shopping mall on Maryland Rt. 301.

Gordon worked the overnight shift so that he could spend more time with his wife and 15-year old daughter. WJLA-TV's vice president of news Bill Lord told the Associated Press that Davis "was a beloved character on the overnight shift."

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Next Meeting: General Membership Meeting

**Friday, January 26, 2007
7:00 p.m.**

at

**The National Geographic Auditorium
1145 17th Street, NW**

On the agenda:

**A special surprise presentation by this years
"Eyes of History" contest judges!!!!**

We will have WHNPA luggage tags, golf shirts, bags, etc.
available for purchase at this meeting.



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