

WORLD PRESS PHOTO CONTEST 2007

DEADLINE 11 JANUARY 2007

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**The deadline for receipt of entries is 11 January 2007.
This deadline will be strictly observed.**

ENTRY RULES

Participation

- 1 Only work by professional photographers will be accepted for the annual World Press Photo contest.
- 2 All entries must be accompanied by an entry form signed by the photographer or his/her representative and giving personal and professional details as well as a full specification of the material submitted. If no name of an organization is given, the photographer's professional status must be established by giving a reference (details of a person or copy of a document) or details of a press card or other official document.
- 3 Unsigned entry forms will not be accepted.

General rules

- 4 There is no entry fee.
- 5 Single pictures in all categories must have been taken in 2006. In Spot News, General News, People in the News and Sports Action all pictures in the stories/portfolios must also have been taken in 2006. Stories/portfolios in the remaining categories must have been completed or first published in 2006.
- 6 A picture story/portfolio must contain between 2 and 12 images. Stories/portfolios of more than 12 images will not be accepted. There are no restrictions on the number of single images or stories/portfolios submitted by one photographer.
- 7 An image may be entered only once, either as a single or as part of a story/portfolio. Images submitted more than once will not be accepted. Individual images entered as part of stories/portfolios will also be eligible for awards as singles.
- 8 Images which have not (yet) been published may be submitted.

Material specifications

- 9 Digital images are preferred. The longest side must be at least 3,000 pixels. Each image must be saved as a separate JPEG with the quality set on high/8. Image resolution must be set on 72 dpi or higher. An embedded ICC-profile is required. For color images AdobeRGB or sRGB are recommended and for black & white images Gamma 2.2. Do not use CMYK.
- 10 All image information that is provided on the entry form concerning the creation date, place, country as well as the caption/description must correspond to the metadata in the image files.
- 11 Manipulation of digital entries is subject to restrictions. The original structure of a digital image (scan and/or camera file) must not be altered. Only changes that can be made by using conventional darkroom techniques are allowed.
- 12 Prints will be accepted if contestants are unable to submit digital material. World Press Photo will scan prints for judging purposes. Print sizes must be between 20x25cm (8x10 inches) and 30x40cm (12x16 inches).
- 13 Only single-frame images will be accepted. Composite photographs and multiple exposures are excluded.
- 14 Slides will not be accepted.

Submission of entries

- 15 Digital files must be stored on CD or DVD and be clearly labeled with the photographer's full name.
- 16 Entries must be forwarded either by regular mail or by prepaid courier. "No commercial value" must

- be written on the envelope. Entries submitted by e-mail will not be accepted.
- 17 The closing date for the 2007 contest is 11 January 2007. All entries must have been received at the World Press Photo office by this date.
 - 18 All winners will be contacted immediately after the results of the contest have been announced. They will be requested to submit material of reproduction quality for the World Press Photo yearbook and the annual exhibition.
 - 19 Entries will not be returned. World Press Photo reserves the right to dispose of the material.
 - 20 The conditions set out in these entry rules and on the entry form are binding.

GUIDELINES FOR THE COMPLETION OF THE 2007 WORLD PRESS PHOTO ENTRY FORM

Page 1, 1st column, Personal details

FAMILY NAME

Name of your family as used in official documents.

GIVEN NAME

Your first name without middle names or initials.

NAME AS YOU WISH IT TO BE PUBLISHED

The personal name you wish to use in photo credits and in all World Press Photo publications. Do not include magazine titles or other names.

DATE OF BIRTH

Two digits each for the date, month and year of your birth.

Example: If you were born on 5 March 1972, your date of birth is given as 05 03 72.

SEX

Tick Male or Female.

NATIONALITY (as stated in your passport)

The country of which you are a citizen and that issued your travel document. If you have more than one nationality, please choose the nationality that you would like us to use in the listing of participants.

ADDRESS

The street address where you receive your private mail. This may include names and/or numbers of buildings and apartments. Do not give a Post Office Box number unless that is your only mailing address.

PLACE & POSTAL CODE/PROVINCE, STATE, COUNTY/COUNTRY

Province, State, County: This information is only required if it is part of your international mailing address.

HOME PHONE NUMBER

Telephone number including the international access code of your personal land line. Use hyphens to separate the groups of figures.

Example: +44-207-587-5031

MOBILE PHONE NUMBER

Telephone number including the international access code of your cell phone or other mobile device. Use hyphens to separate the groups of figures.

Example: +31-6-4204-5697

WORK PHONE NUMBER

Telephone number including the international access code of your direct line at work. Use hyphens to separate the groups of figures.

Example: +44-207-587-5031

PRIVATE E-MAIL ADDRESS

Your private e-mail address. Give only one address.

WORK E-MAIL ADDRESS

Your professional e-mail address at your employer, representative or other organization. Give only one address.

PERSONAL WEBSITE

URL of your personal website.

OTHER CONTACT INFORMATION

Any other personal contact information such as your fax number. If you may be difficult to reach, give the name and contact details of a relative or friend.

I WOULD LIKE TO...

Tick this box if information about the World Press Photo contest should be sent to your private e-mail address.

GUIDELINES FOR THE COMPLETION OF THE 2007 WORLD PRESS PHOTO ENTRY FORM

Page 1, 2nd column, Professional details

FREELANCE/EMPLOYER OR REPRESENTATIVE/OTHER ORGANIZATION

Tick one of these three boxes. Tick Freelance if you work on a freelance basis. Tick employer or representative if you have a full-time or part-time contract. Tick other organization if you are giving details of a commissioning organization, labor union or other professional organization.

NAME OF EMPLOYER, REPRESENTATIVE OR OTHER ORGANIZATION

Name of employer, representative or other organization as explained above. Give only one name.

ADDRESS

The street address where the employer, representative or other organization is located. This may include names and/or numbers of buildings and apartments. Do not give a Post Office Box number unless that is the only mailing address.

PLACE & POSTAL CODE/PROVINCE, STATE, COUNTY/COUNTRY

Province, State, County: This information is only required if it is part of your international mailing address.

PHONE NUMBER OF ORGANIZATION

General telephone number including the international access code of the land line of the employer, representative or other organization. Use hyphens to separate the groups of figures.
Example: +44-207-587-5000

WEBSITE OF ORGANIZATION

URL of the website of the employer, representative or other organization.

CONTACT PERSON

Name of contact person at employer, representative or other organization.

POSITION OF CONTACT PERSON

Job title of contact person.

WORK PHONE NUMBER OF CONTACT PERSON

Direct-dial telephone number including the international access code of the land line of the contact person. Use hyphens to separate the groups of figures.
Example: +44-207-587-5031

WORK E-MAIL ADDRESS OF CONTACT PERSON

E-mail address of contact person at his/her work place.

OTHER CONTACT INFORMATION

Any other professional contact information such as the fax number of the employer, representative or other organization. Contact information of labor union, photography center or other professional association may also be given here.

I WOULD LIKE TO...

Tick this box if information about the World Press Photo contest should be sent to your professional e-mail address.

GUIDELINES FOR THE COMPLETION OF THE 2007 WORLD PRESS PHOTO ENTRY FORM

Page 1, 3rd column

PLACE

The location where you completed the entry form.

DATE

The date when you completed the entry form.

NAME

Your full name in block capitals.

SIGNATURE

Your signature as used in official documents.

Entry forms without signature cannot be accepted.

CHECK THIS BOX ...

World Press Photo's sponsors would like to keep you informed of their activities.

However, if you tick this box your name will be deleted from their mailing lists.

Page 2, columns from left

PICTURE SEQUENCE

Number your entries 1, 2, 3, etc. Give each image submitted as a single a new number. Give each story/portfolio also one number. Use a new line for each image in a story/portfolio and identify them alphabetically as shown in the Example of coding at the end of these Guidelines

CATEGORY

The category codes listed under the heading Categories must be used to indicate in which category an image is submitted. You may use the definition of each category provided there to decide which is the most suitable category.

The jury reserves the right to judge an image in a different category than the one indicated by the photographer.

DAY/MONTH/YEAR/PLACE/COUNTRY

State when and where each picture was taken. Single pictures and stories/portfolios in the categories SNS, GNS, PNS and SAS must have been taken in 2006. Picture stories/portfolios in the categories SFS, CIS, DLS, POS, AES and NAS must have been completed or first published in 2006. Give the year for each image in a story/portfolio, as the jury reserves the right to judge images as singles. Please make sure that the information provided here corresponds to the metadata in the image files.

BRIEF CAPTION INFORMATION

A short and factual description of the person(s), situation, circumstances or event shown on each image (who, what and why). Use additional pages if necessary. Please make sure that the information provided here corresponds to the metadata in the image files.

COMMISSIONING ORGANIZATION/PUBLICATION

Name of the publication, agency or other organization which commissioned you to produce the image. This name will be included in the photo credits.

DATE OF FIRST PUBLICATION

Date when the image was first published (if it has been published).

BP/CP/DB/DC

Codes must be used to indicate the type of material submitted. As indicated on page 2 of the entry form, the following abbreviations are used by World Press Photo:

BP = black & white print

CP = color print

DB = digital black & white

DC = digital color

CATEGORIES

Spot News - SN/SNS Pictures (SN) or stories/portfolios (SNS) of unscheduled events for which no advance planning was possible. All pictures must have been shot in 2006.

General News - GN/GNS Pictures (GN) or stories/portfolios (GNS) of planned or organized events. All pictures must have been shot in 2006.

People in the News - PN/PNS Pictures (PN) or stories/portfolios (PNS) of people or groups of people featuring in the news. All pictures must have been shot in 2006.

Sports Action - SA/SAS Single sports action pictures (SA) or sports action stories/portfolios (SAS). All pictures must have been shot in 2006.

Sports Features - SF/SFS Single sports feature pictures (SF) or sports feature stories/portfolios (SFS).

Contemporary Issues - CI/CIS Feature pictures (CI) or stories/portfolios (CIS) exploring contemporary social issues, environmental ISSUES, health issues, etc.

Daily Life - DL/DLS Pictures (DL) or stories/portfolios (DLS) illustrating the richness and diversity of everyday life.

Portraits - PO/POS Pictures (PO) or stories/portfolios (POS) portraying people (groups and individuals), including public figures and celebrities.

Arts and Entertainment - AE/AES Editorial reporting in single pictures (AE) or stories/portfolios (AES) of visual and performing arts, rituals, festivals, etc.

Nature - NA/NAS Pictures (NA) or stories/portfolios (NAS) about the natural world, flora and fauna, landscapes, etc.

The jury has the right to move an entry to a different category than the one in which it was submitted.

CODES

File names must be composed of a sequence number (1, 2, 3, etc.) and a category code. Files which together form a story/portfolio must include an alphabetic code to indicate image sequence (A to L). File names must not exceed 8 characters.

The codes must be repeated on the reverse of the entry form. The metadata (creation date, place, country and caption/description) in the image file itself will be used for judging purposes. Please make sure that this specific information provided on the entry form corresponds to the metadata in your image files.

Example of coding

You wish to submit 5 single pictures: 2 in Sports Action, 2 in Spot News and 1 in Contemporary Issues, plus 1 story/portfolio consisting of 7 images in Sports Features stories/portfolios.

In our example, the photographer allocates the following file names/codes to the single images:

1SA.jpg	(entry #1, category SA)
2SA.jpg	(entry #2, category SA)
3SN.jpg	(entry #3, category SN)
4SN.jpg	(entry #4, category SN)
5CI.jpg	(entry #5, category CI)

The 2-12 images forming a story/portfolio must be allocated letters from the Latin alphabet as follows:

A = 1st image
B = 2nd image
C = 3rd image
D = 4th image
E = 5th image
F = 6th image
G = 7th image
H = 8th image
I = 9th image
J = 10th image
K = 11th image
L = 12th image

Thus, our example allocates the following file names/codes to the 7-image story/portfolio:

6ASFS.jpg	(entry #6, 1st image, category SFS)
6BSFS.jpg	(entry #6, 2nd image, category SFS)
6CSFS.jpg	(entry #6, 3rd image, category SFS)
6DSFS.jpg	(entry #6, 4th image, category SFS)
6ESFS.jpg	(entry #6, 5th image, category SFS)
6FSFS.jpg	(entry #6, 6th image, category SFS)
6GSFS.jpg	(entry #6, 7th image, category SFS)

The photographer decides in which numerical and alphabetical order the images are submitted.

CHECK

Before sealing the envelope, please check the following:

- Can your CD/DVD be opened?
- Do the codes given on your CD/DVD correspond to those given on your entry form?
- Does the information provided on the entry form (creation date, place, country and caption/description) correspond to the metadata in your image files?
- Has your entry form been fully completed?
- Has your entry form been dated and signed?

CONTACT

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WORLD PRESS PHOTO IS SUPPORTED BY:



Delta Lloyd Group • Kleurgamma Photolab Amsterdam • Netherlands Ministry of Foreign Affairs • Stichting Democratie en Media

CONTRIBUTORS:

Aris Blok, Velsen-Noord • ASP4all • The Associated Press • City of Amsterdam • Drukkerij Mart.Spruijt • Fiat Auto Nederland BV • Hilton Amsterdam • Hotel Arena • theImagingBackbone • MediaCatalyst • Nederlands Uitgeversverbond-Nederlandse Dagbladpers • NH Barbizon Palace Hotel • PricewaterhouseCoopers • SkyNet Worldwide Express • Stichting Sem Presser Archief • VSB-fonds

2007 WORLD PRESS PHOTO ENTRY FORM

Please use the Guidelines in order to complete this form. Fill in this form in a language using the Latin alphabet.

Deadline 11 January 2007

Personal details

Family name						
Given name						
Your name as you wish it to be published						
Date of birth	Date	Month	Year	Sex	Male	Female
Nationality (as in your passport)						
Address						
Place & postal code						
Province, state, county						
Country						
Home phone number						
Mobile phone number						
Work phone number						
Private e-mail address						
Work e-mail address						
Personal website						
Other contact information						

Details of organization

	Freelance	Employer or representative	Other Organization
Name of employer, representative or other organization			
Address			
Place & postal code			
Province, state, county			
Country			
Phone number of organization			
Website of organization			
Contact person			
Position of contact person			
Work phone number of contact person			
Work e-mail address of contact person			
Other contact information			

I would like to receive information about the World Press Photo contest at my private e-mail address.

I would like to receive information about the World Press Photo contest at my work e-mail address.

Do not write in this space!

07 -

number	BP	CP	DB	DC
stories				
in stories				
singles				

I hereby declare that:

- I am a professional photographer.
- I am the author of the photographic material I submit.
- The material I submit was produced in 2006. For picture stories/portfolios in the categories SFS, CIS, DLS, POS, AES or NAS: the material I submit was produced, completed or first published in 2006.
- I am the only copyright holder or have been authorized by the copyright holder to submit this material.
- If my material is selected as the World Press Photo of the Year 2006, I give World Press Photo permission for its unlimited use for activities under the auspices of World Press Photo without any remuneration being due.
- I give World Press Photo permission to use my material in the contest, the exhibition, the yearbook, the portfolio CD and on the website and for the promotion of World Press Photo activities without any remuneration being due. My permission is limited to an 18-month period from the announcement of the 2007 awards and is granted only if my material is selected by the jury.
- To the best of my knowledge no third party can claim rights or raise objections to publication of the material I submit.
- I accept the entry rules for the 2007 contest laid down in this entry form and in the entry rules.
- If the material is entered by someone other than the photographer: I hereby declare that I have been authorized by the photographer to complete and sign this entry form on his/her behalf and I guarantee that the photographer accepts the conditions listed under a-h.

Place:	Date:
Name:	
Signature:	

Check this box if you do not wish to receive mail from the sponsors of World Press Photo.

