

CORCORAN

COLLEGE of ART + DESIGN

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THE EYES OF HISTORY 2004 ***An Exhibition of Award-Winning Photographs by White House Photojournalists*** **May 28 – July 5, 2004**

Washington, DC – Showcasing the work of the nation’s most distinguished group of photojournalists – the White House News Photographers’ Association (WHNPA) – *The Eyes of History 2004* features compelling images documenting the year’s top news stories. **Michael Robinson-Chavez of *The Washington Post* received the Still Photographer of the Year award; Lance Ing of *USA Today Live* was recognized as the Television Photographer of the Year and Charles MacDonald of The National Geographic Channel was named Editor of the Year.**



Photographer of the year, Michael Robinson-Chavez, *The Washington Post*, *ON THE RANGE*. Jason Woodburn, 12, does some practice shooting with his BB gun on one of the family’s pastures in central Montana.

Photographs in the exhibition capture a broad spectrum of human emotion and show a variety of poignant moments. In its fourth year at the Corcoran, the exhibition is on view at the Museum from May 28 through July 5, 2004.

“*The Eyes of History 2004* is a wonderful retrospective of the past year with images that will be remembered for years to come,” notes Susan Walsh, President of WHNPA. “Our ongoing partnership with the Corcoran provides us with a wonderful opportunity to showcase the award-winning work of our members at a major museum and to participate in a unique educational program.”

The Corcoran College of Art + Design and the White House News Photographers’ Association entered into a collaborative partnership in February 2001. Drawing on WHNPA photojournalists serve as faculty, the College launched a four-year BFA degree program in Photojournalism. The program is unique in that it is a course of study in photojournalism housed in a college of art. The BFA program provides students with unprecedented access to the many powerful newsmaking venues in the nation’s capital, offering them a rare opportunity to learn how to use their skills creatively and expressively in one of the most competitive professional environments in the world. This year marks the graduation of the first class of Corcoran photojournalists.

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This year, Corcoran Photojournalism Adjunct Professor and *Washington Times* photographer Ross D. Franklin won an award of Excellence in the *Sports Feature/Reaction* category. Noted WHNPA winner Jodi Cobb, of *National Geographic Magazine*, will receive an honorary degree from the College at commencement in May.

“We are excited to continue our partnership with the WHNPA,” says Christina DePaul, Dean of the Corcoran College of Art + Design. “It is an honor for the Corcoran to confer a degree on Jodi Cobb, an outstanding photojournalist.”

EXHIBITION SPONSORSHIP

This exhibition is generously supported in part by the National Geographic Society, Fuji Film, Nikon Spirit Initiative, Tiffen/Domke, Thomson, the White House News Photographers’ Association and the Corcoran College of Art + Design.

ABOUT THE WHITE HOUSE NEWS PHOTOGRAPHERS’ ASSOCIATION

The White House News Photographers’ Association is a non-profit volunteer organization dedicated to protecting and promoting the interests of Washington’s professional photojournalists in pursuit of their mission. Since 1921, when the WHNPA was formed, members have covered events and activities of major world importance, traveled with presidents and photographed presidents, royalty, diplomats and newsmakers. WHNPA photographers have been at the forefront of video and photographic technology and have recorded some of the world’s great moments. For more information and to view the winning images of *The Eyes of History 2004* annual contest, go to www.whnpa.org.

ABOUT THE CORCORAN COLLEGE OF ART + DESIGN

The Corcoran College of Art + Design, founded in 1890, is the oldest and most comprehensive professional college of art and design in the greater Washington, DC area and a vital force in the nation's art education community. Part of a distinguished museum, the Corcoran Gallery of Art, the accredited College offers a four-year Bachelor of Fine Arts (BFA) degree program in Fine Art (painting, drawing, sculpture, printmaking, ceramics and digital art), Graphic Design, Digital Media Design, Photography and Photojournalism; a two-year Associate of Fine Arts (AFA) degree program in Fine Art, Photography, Graphic Design, Interior Design and Digital Media Design, a Masters of Arts (MA) degree in Interior Design, Teaching and Education, as well as a 5 year combined BFA/MA in Teaching; and a Continuing Education program encompassing more than 250 courses and seven certificate programs aimed at meeting the needs of part-time adult students; as well as year-round classes designed especially for children and teens. More than 3,500 people participate in the Continuing Education program each year. It is the largest and most diversified program of its kind in the nation's capital.

The Corcoran College of Art + Design is located at New York Avenue and 17th Street, NW, Washington, DC, and is open every day, except Tuesday, 10 am – 5 pm and until 9 pm on Thursday. The Corcoran is closed every Tuesday. Admission to the Corcoran is: \$5 for adults; \$4 for senior citizens; \$3 for students with valid ID and Members’ guests; and \$8 for families of any size. Free for Members and children under 12. Admission is free on Thursday after 5 pm. The public information line is (202) 639-1800. The Corcoran College of Art + Design’s website is www.corcoran.edu.