

an informal discussion on photojournalism

Jessica Dimmock & Peter van Agtmael with Lucian Perkins (directing conversation)

Thursday, July 31st

7:30pm

Corcoran College Armand Hammer Auditorium

500 17th street nw washington dc

jessica dimmock

A photojournalist who works within a social documentary vein presents a point of view based on discovery. Sometimes a story might drop in their laps, others come from assignment and grow into much more. Their aim is to educate and tell of a situation, whether it be an injustice or an expose' on the human condition.

Jessica Dimmock's "Ninth Floor" dropped into her lap. She was photographing a subject when he took her to an apartment in an upscale Manhattan neighborhood. The apartment was inhabited by drug addicts. Over the course of several visits, she gained the trust of the people in the apartment and was allowed the freedom to photograph. She focused on several specific people and began a three year project following their lives. Her images are honest, and are both emotive and shocking. She takes us into the personal lives of her subjects, their attempts to get clean, their relationships, their hopes and their failings. These images are brutal reminders of the fragility of the human mind and body.

Jessica Dimmock's book "The Ninth Floor" was published last year. She currently is an Network member of the photojournalistic agency, VII.



peter van agtmael

It takes a dedicated person to enter a war zone armed with nothing more than kevlar, a helmet and a camera. Conflict photojournalists have been labeled, daredevils, fearless adventurers and lunatics, all of which are probably true. But, what they do is necessary. They document a truth that impacts society, changes opinion and motivates people to both action and tears.

Peter Van Agtmael sees the people behind the word "Troops." He sees the people behind the word "Enemy." His work, is not about politics or propaganda, he turns his camera toward humanity and the costs war inflicts.

His images are haunting. They show the physical and psychological impact, the fear, the hatred, the shock of the people involved in conflicts, in war.

At 27, Peter Van Agtmael is a new member of Magnum, one of the worlds most prestigious photojournalistic associations. He recently was awarded the book prize for his work from Critical Mass.



lucian perkins

Lucian Perkins is a two-time Pulitzer Prize winning photojournalist. In 1979 he received an internship at The Washington Post, where he has since worked as a staff photographer for 27 years. He received the "Newspaper Photographer of the Year" by the National Press Photographers Association in 1994. In 1996 he was awarded the World Press Photo of the Year for his photograph of a young boy in war-torn Chechnya.

Lucian will act as a conversational director as the three photojournalists discuss the nature of photojournalism, its dangers, its triumphs and why they work the way they do.



the photographs of Jessica Dimmock and Peter van Agtmael are on exhibition through Aug 8th at the Randall Scott Gallery

Randall Scott Gallery

1326 14th street nw • washington, D.C. 20005 • 202-332-0806 • www.randallscottgallery.com