



2012 The Eyes of History Video Contest Rules

Entry deadline: Sun. Feb. 12, 2012 at 11:59 p.m.

Contest judging: Feb. 25th and 26th, 2012

ELIGIBILITY

- All entries must have been created and aired from **January 1, 2011 through December 31, 2011** (Categories P-11, P-13 and E-11 need not have aired.)
- All entries must have been created by Active or Life Members in good standing.
- Members shall not enter material that was produced prior to the date that their membership application was received by the WHNPA board.
- At least 80% of each individual entry must be the work of the entrant.
- Teams of two or more members may enter stories together. Each member must have contributed at least 30% to the entry. This will, by definition, limit team entries to a maximum of three entrants, no matter how many people contributed to the entry. Team entries must be entered only once for the entire team, but each member must pay a separate entry fee and list the entry name on their own individual entry form and indicate that it is a team entry.
- The entry deadline is Sunday, February 12th at 11:59 p.m.
- All entries must have been aired or posted on the web by an accredited news organization.

ENTRY RULES

- *Please read carefully!* **TAPELESS SUBMISSION REQUIREMENTS ARE IN EFFECT FOR THE 2012 CONTEST.** Go to <http://www.whnpa.org/contestinfo> for instructions and file specifications.
- There is a two (2) entry limit per category per entrant.
- If you are entering both photography and editing entries please submit all photography entries on the Photography Summary Sheet and all editing entries on the Editing Summary Sheet. NOTE: Entry Form & Summary Sheets must be filled out electronically and e-mailed to: tvcontestentry@whnpa.org by the deadline of February 12th at 11:59 p.m.
- An entry for photography may be entered in only one photography category, and an entry for editing may only be entered in one editing category. However the same story may be entered in both a photography category and an editing category. The only exceptions to this rule are the lighting and audio categories. You may submit an entry

(or part of an entry) in the lighting and audio category, which you have also submitted in one other category.

ENTRY RULES Continued

- **Each entry, even if it's submitted in more than one category, must be submitted separately and named appropriately for that category (ex: If you're entering the same entry in P-1 and E-1, the entry must be submitted twice and labeled appropriately for each category).**
- Entrants must not be identified in a piece in any way (by chyron, in narration, or on-screen credit).
- Please provide a written description in the summary sheet of any elements not shot or created by entrant. At least 80% of the entry must be the work of the entrant.
- There is a flat entry fee of \$50.00 for the first five OR fewer entries. Each additional entry is \$15 per entry.
- Payment will be via PayPal on the WHNPA website or mailed checks made payable to WHNPA.
- Winners will be posted on the WHNPA website when the contest is completed.
- **VOLUNTEERS NEEDED FOR THE CONTEST JUDGING WEEKEND.** Please contact Pege Gilgannon at 202-345-1937.

ENTRY FEES

Entrants are encouraged to pay entry fees by PayPal from the WHNPA website at: <http://www.whnpa.org>. Entry fees & forms must be received by the deadline of February 12th at 11:59 p.m. The entrant's membership dues must be paid for the 2012 year prior to submitting your entries. You may also mail your entry fees & forms. Do NOT use FedEx, UPS, etc. Send USPS MAIL ONLY TO:

WTTG TV FOX 5
C/O WHNPA – DOUG WILKES
5151 WISCONSIN AVE. N.W.
WASHINGTON, DC 20016

IF MAILED, ENTRY MUST ARRIVE BY THE DEADLINE.

SPECIAL NOTE

An individual can win only one place in each category. The Committee will review entries for correct placement in the categories and any entry may be re-classified at the discretion of

the Contest Committee and/or the Contest Judges. If there are fewer than five entries in a given category, the committee and/or judges may, at their discretion, retain or drop the category and place the entries in other appropriate categories.

CONTEST COMMITTEE

Doug Wilkes (Chairman): dougwilkes@yahoo.com , 202-257-6173

Pege Gilgannon: pgilgannon@wjla.com , 202-345-1937

Marty Doane: mdoane@wjla.com , 202-345-1942

Joni Mazer Field: tveditbabe@aol.com , 240-281-4188

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Ed Eaves: eeaves@pvproductions.tv , 703-203-5060

Whitney Shefte: whitney.shefte@washingtonpost.com , 704-467-4789

Bethany Swain: BethanyASwain@gmail.com, 202-360-9093q

PHOTOGRAPHY CATEGORIES

P-1 SPOT NEWS – Breaking news events, must be shot, edited, and aired within 10 hours. May include live element.

P-2 GENERAL NEWS – Narrated news story, four minutes or less: must be shot, edited, and aired or fed the same day. No music unless part of natural sound.

P-3 DAY FEATURE - Feature story must be shot, edited, and aired same day.

P-4 NEWS FEATURE – Story shot, edited, and aired within 48 hours.

P-5 FEATURE – Feature story shot and edited over an extended length of time (10 minute maximum.)

P-6 NEWS SPECIAL REPORTS/SERIES – Special report or multiple part series. Your entry must be limited to 15 minutes. For a special report you may show one 15-minute segment of your entry or two or three segments (separated by a dip to black) for a total of 15 minutes. For a series show at least two segments not to exceed 15 minutes. No other editing is allowed.

P-7 MAGAZINE FEATURE – Story of extended length shot for a magazine program.

P-8 DOCUMENTARY – Extended long format, non-magazine piece of at least 20 minutes when originally aired. Your entry must be limited to 15 minutes. You may show one 15-minute segment of your documentary or two or three segments (separated by a dip to black) for a total of 15 minutes. No other editing is allowed. If multiple photographers worked on your project please be very clear which work you did, or as it may be easier to identify, which work you did not shoot in your entry.

P-9 SPORTS - Coverage, analysis, or preparation of or for a sports event or activity.

P-10 POLITICAL – Story about political newsmakers.

P-11 PRESIDENTIAL - Aired or unaired footage, story or composite of White House/Presidential event(s). Total entry not to exceed 5 minutes.

P-12 LIGHTING - Field Lighting for a single story or composite of excerpts from one or more stories. Total entry not to exceed 2 minutes.

P-13 NETWORK – Network (non-magazine program). Aired or unaired segment or package, not to exceed 5 minutes.

P-14 AUDIO – Field audio for a single story. No composites. Total entry not to exceed 5 minutes.

EDITING CATEGORIES

E-1 SPOT NEWS – Breaking news events, must be shot, edited, and aired within 10 hours.

E-2 GENERAL NEWS – Narrated news story shot, edited, and aired or fed the same day. No music unless part of natural sound (4 minutes maximum).

E-3 DAY FEATURE – Segment or package edited and aired the same day.

E-4 NEWS FEATURE – Segment or package edited and aired within 48 hours.

E-5 EDITING SHORT FORM- Segment or package edited over an extended period (five minute maximum).

E-6 EDITING LONG FORM – Segment, package or series edited over an extended period. Must be at least five minutes long when originally aired. Your entry must be limited to 15 minutes. For a package you may show one 15-minute segment of your entry or two or three segments (separated by a dip to black) for a total of 15 minutes. For a series show at least two segments not to exceed 15 minutes. No other editing is allowed.

E-7 MAGAZINE FEATURE –Story of extended length edited for a magazine program.

E-8 DOCUMENTARY- Extended long form, non-magazine piece of at least 20 minutes when originally aired. Your entry must be limited to 15 minutes. You may show one 15-minute segment of your documentary or two or three segments (separated by a dip to black) for a total of 15 minutes. No other editing is allowed.

E-9 SPORTS - Coverage, analysis, preparation, of or for a sports event or activity.

E-10 POLITICAL - Story about political newsmakers.

E-11 PRESIDENTIAL - Aired or unaired footage, story or composite of White

House/Presidential event(s). Total entry not to exceed 5 minutes.

E-12 AUDIO - Creative use of audio in a segment or package. Limited to 5 minutes, regardless of program length. You may show one 5-minute segment of your production or two or three segments (separated by dip to black) for a total entry not to exceed 5 minutes. No other editing is allowed.

E-13 PROMOTIONAL – Material edited for use in promotion.