



The Eyes of History 2010 TV Contest Rules

Entry deadline has been extended to Friday, Feb. 5, at 11:59 pm.

Contest Judging Feb. 13 & 14, 2010

ELIGIBILITY

- All entries must have been created and aired from Jan. 26, 2009, through Dec. 31, 2009. (Categories P-12 & P-13 need not have aired)
- All entries must have been created by Active or Life Members in good standing.
- Members shall not enter material that was produced prior to the date their membership application was received by the WHNPA board.
- Teams may enter stories together provided that all team members are WHNPA members in good standing, and each member contributed at least 30% to the entry.
- **Entry deadline has been extended to Friday, Feb. 5, at 11:59 pm.**
- All entries must have been aired or posted on the web by an accredited news organization.

ENTRY RULES

- Please read carefully! **NEW RULES AND TAPELESS SUBMISSION REQUIREMENTS ARE IN EFFECT FOR THE 2010 TV CONTEST.**
- There is a two (2) entry limit per category per entrant.
- If you are entering both the Photography and Editing contests, please submit all photography entries on the Photography Summary Sheet and all editing entries on an Editing Summary Sheet. NOTE: Entry Form & Summary Sheets must be filled out electronically and e-mailed to: tvcontestentry@whnpa.org by the deadline of Jan. 29, 2010, at 6 p.m. Use the 2010 TV Contest Entry Form & Summary Sheets document.
- An entry for photography may be entered in only one photography category, An entry for editing may only be entered in only one editing category. However, the same story may be entered in both a photography category and an editing category. The only exceptions to this rule are the lighting and both audio categories. You may submit a story in the lighting and audio categories, which has also been submitted in another photography and or editing category.
- Entrant must not be identified in a piece in any way (by chyron, in narration, or on-screen credit).

ENTRY RULES Continued

- Please provide a written description in the summary sheet of any elements not shot or created by the entrant. At least 80% of the entry must be the work of the entrant.
- There is a NEW minimum entry fee of \$50.00 for the first five OR fewer entries. Each additional entry is \$15 per entry.
- Payment will be via PayPal on the WHNPA website or mailed checks made payable to WHNPA and mailed to the contest committee at the address below.
- Winners will be posted on the WHNPA website when the contest is completed.
- VOLUNTEERS ARE NEEDED FOR THE CONTEST JUDGING WEEKEND, PLEASE CONTACT PEGE GILGANNON AT 202-345-1937.

ENTRY FEES

Entrants are encouraged to pay entry fees by PayPal from the WHNPA website at: <http://whnpa.org>. Entry fees & forms must be received by the deadline of January 29th, 2010 at 6pm. Your membership dues must be paid for the 2010 year prior to submitting your entries. You may also mail your entry fees & forms. DO NOT use FedEx, UPS, etc. Send USPS MAIL ONLY to this address:

WHNPA – TV Contest Entry
P.O. Box 7119 Ben Franklin Station
Washington, DC 20044-7119

IF MAILED, ENTRY MUST ARRIVE BY THE DEADLINE.
Entry deadline has been extended to Friday, Feb. 5, at 11:59 pm.

SPECIAL NOTE

An individual can win only one place in each Category. The Committee will review entries for correct placement in the categories and any entry may be re-classified at the discretion of the Contest Committee and or the Contest Judges. If there are fewer than 5 entries in a given category, the committee and or judges may, at their discretion, retain or drop the category and place the entries in other appropriate categories.

CONTEST COMMITTEE

Doug Wilkes:	dougwilkes@yahoo.com	(Chairman)	202-257-6173
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Whitney Shefte:	whitney.shefte@washingtonpost.com		704-467-4789
Bethany Swain:	bethany.swain@cnn.com		

PHOTOGRAPHY CATEGORIES

P-01 SPOT NEWS - Breaking news events, must be shot, edited, and aired within 10 hours. Entry may include a live element.

P-02 GENERAL NEWS - Local news story, 4 minutes or less. Must be shot, edited, and aired or fed the same day. No music may be used unless from the natural sound.

P-03 DAY FEATURE - Feature story must be shot, edited, and aired same day.

P-04 NEWS FEATURE - Feature story shot, edited, and aired within 48 hours.

P-05 FEATURE - Feature story shot and edited over an extended length of time. (10 minutes maximum).

P-06 NEWS SPECIAL REPORTS / SERIES - Special report or multiple part series. Your entry must be limited to 15 minutes in total. For a special report you may show one 15 minute segment of your entry or two or three segments (separated by a dip to black) for a total entry not to exceed 15 minutes. For a multiple part series include at least two of the segments for a total entry not to exceed 15 minutes. No other editing is allowed.

P-07 MAGAZINE FEATURE - Segment shot for a video magazine program. Total entry not to exceed 15 minutes.

P-08 DOCUMENTARY - Extended long format, non-magazine piece of at least 20 minutes as originally aired. Your entry must be limited to 15 minutes or less. You may present one 15 minute segment of your documentary or two or three segments (separated by a dip to black). No other editing is allowed. If multiple photographers contributed to your entry, add a note to your summary sheet stating clearly which portions you shot, or clearly identify any footage you did not shoot in your entry.

P-09 SPORTS - Coverage, analysis, or preparation of or for a sports event or activity.

P-10 POLITICAL - Story about Washington area elected political newsmakers.

P-11 LIGHTING - Field Lighting for a single story or a composite of excerpts from one or more stories. Total entry not to exceed 2 minutes.

P-12 WHITE HOUSE - Aired or unaired footage, story or composite of a White House event(s). Total entry not to exceed 5 minutes.

P-13 NETWORK - Network (non-magazine program) Aired or unaired package 5 minute maximum.

P-14 AUDIO – Field audio for a single story. No composites. Total entry not to exceed 5 minutes.

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EDITING CATEGORIES

E-01 SPOT NEWS - Breaking news events, must be shot, edited, and aired within 10 hours.

E-02 GENERAL NEWS - Narrated news story shot, edited, and aired or fed the same day. No music unless part of natural sound (4 minutes maximum).

E-03 DAY FEATURE - Package edited and aired the same day.

E-04 NEWS FEATURE - Package edited and aired within 48 hours.

E-05 EDITING SHORT FORM - Package edited over an extended period (5 minutes maximum).

E-06 EDITING LONG FORM - Package or series edited over an extended period. Must be at least five minutes long when originally aired. Your entry must be limited to 15 minutes. For a package you may present one 15-minute segment or two or three segments (separated by a dip to black) for a total entry not to exceed 15 minutes. For a series show at least two segments not exceeding 15 minutes. No other editing is allowed.

E-07 MAGAZINE FEATURE – Story edited for a video magazine program.

E-08 DOCUMENTARY - Extended long form, non-magazine story of at least 20 minutes when originally aired. Your entry must be limited to 15 minutes. You may show one 15 minute segment of your documentary or two or three segments (separated by a dip to black) for a total entry not to exceed 15 minutes. No other editing is allowed.

E-09 SPORTS - Coverage, analysis, preparation, of or for a sports event or activity.

E-10 PRESIDENTIAL / POLITICAL - Stories about the President or Washington area elected political newsmakers.

E-11 AUDIO - Creative use of audio in a package. Limited to 5 minutes, regardless of original program length. You may show one 5 minute segment of your production or two or three segments (separated by a dip to black) for a total entry not to exceed 5-minutes. No other editing is allowed.

E-12 PROMOTIONAL - Material edited for use in promotion.

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