

The Eyes of History 2009

RULES FOR 66th ANNUAL WHNPA PHOTO CONTEST (Still Division)

ELIGIBILITY

1. All entries must have been taken by active or life members in good standing. Members shall not enter photographs that were taken prior to the date that their application was received by the board of the WHNPA. Entries must have been taken, or initially published, between January 1, 2008 through January 20, 2009. Previously entered images are not eligible.
2. The content of a photograph must not be altered in Photoshop or by any other means. No element should be digitally added to or subtracted from any photograph. Retouching to eliminate dust and scratches is acceptable. Any photograph entered in violation of these standards will be, at a minimum, disqualified. Reasonable adjustments in Photoshop are acceptable. These include cropping, dodging and burning, conversion into grayscale, and normal toning and color adjustments that restore the authentic nature of the photograph. Excessive changes in density, contrast, color and saturation levels that alter the original scene are not acceptable. Backgrounds should not be digitally blurred or eliminated by burning down or by aggressive toning. (The contest chair will inform the contest judges of these guidelines.)
3. All entry forms must be signed by the member/photographer. A second party is not allowed to submit entries and sign entry forms on behalf of a photographer. If an editor prepares entries for a photographer, it is still the member/photographer's responsibility to submit the entry and sign the form. If a photographer is out of the country or on assignment, an email "signature" from the photographer to the contest chair will suffice.
4. Entries must be true to the spirit and principals of both the WHNPA bylaws and the profession of photojournalism. The bylaws may be accessed at: <http://www.whnpa.org/join/bylaws2005rev.pdf>

DEADLINE: Wednesday, February 11, 2009 at 6:30 PM. Entries must be delivered or shipped to: Chuck Kennedy, McClatchy-Tribune Photo Service, 700 12th Street, N.W., Suite 1000, Washington, DC 20005. Phone: 202-383-6142.

PLEASE NOTE: Additional instructions for drop offs may be updated in January.

ENTRIES: All contest entries must be submitted as digital entries on CDs (Macintosh platform preferred). A photographer will be limited to 25 entries plus one portfolio. A picture story and a political portfolio each are considered one entry. Individual pictures from a picture story may be entered in single picture categories, but must be entered separately. Individual pictures from a picture story may not be used in another picture story. Each entry must be entered in one category only (exception: individual pictures and stories may be included in political portfolio and general portfolio). More than one picture on an individual file is not permitted. The Contest Committee reserves the right to re-categorize any entry. Pictures that are flagrantly entered in the wrong category may be disqualified.

ENTRY FEES: There will be an entry fee of \$50.00 per entrant; the fee is \$25.00 for those entering less than five pictures. The fee must be made payable by check or money order to WHNPA at the time entries are delivered. **(The contest chairman will no longer play traffic cop as far as dues are concerned. If your dues have not been paid by the contest deadline, your entry will not be judged.)**

Still Photo Contest Committee: Chairman, Pete Souza, Freelance/Ohio University.

George Bridges, McClatchy-Tribune, Khue Bui, Freelance; Joe Eddins, The Washington Times; Carol Guzy, The Washington Post; Chuck Kennedy, McClatchy-Tribune; Rick McKay, Cox Newspapers; Susana Raab, Freelance; Chip Somodevilla, Getty Images.

Categories

1. Portrait/Personality (por): A compelling portrait that captures an aspect of the subject's character.
2. Pictorial (pic): A picture that exploits the graphic or aesthetic qualities of the subject with emphasis on composition.
3. Feature (fea): A picture of a "found" situation with strong human interest, or a fresh view of an everyday scene.
4. Sports Action (sss): A picture that shows participation in a game or sports event. Peak-action pictures during competitive events should be included in this category.
5. Sports Feature/Reaction (frs): A feature or reaction picture that is sports related. Reaction by participants or fans, or reaction by competitors away from the action (even if still on the field of play) should be included in this category.
6. Presidential (pre): A picture that primarily features the current President of the United States (i.e. George W. Bush).
7. Campaign 2008 (ccc): A picture documenting the 2008 U.S. political campaign for both the presidency and Congress.
8. Inauguration 2009 (iii): A picture documenting the inauguration of President Barack Obama. Photo must be directly related to the inauguration but does not need to include the new president. Photos taken after midnight on Jan. 21 are eligible if they are a continuation of the inauguration festivities.
9. On Capitol Hill (cap): A feature or general news picture taken on Capitol Hill that depicts Congressional activity from, but not limited to, press conferences, hearings, rallies and behind-the-scenes situations. Photo should capture a unique or compelling moment, or the essence of the situation, even if taken during a photo-op.
10. Domestic News (dnw): A picture of a spot news, general news or issue reporting event taken in the United States.
11. International News (int): A picture of a spot news, general news or issue reporting event taken outside the United States.
12. Picture Story/Politics (spo): A series of pictures that depicts a story line or single theme devoted to U.S. politics or a U.S. politician. 12 photos maximum
13. Picture Story/Feature (sfe): A series of pictures that depicts a feature story line or single feature theme. 12 photos maximum per story. (A picture story depicting the President of the United States, other U.S. politicians, or U.S. politics is NOT eligible in this category.)
14. Picture Story/ News (snw): A series of news pictures that depicts a story line or single theme. 12 photos maximum per story. (A picture story depicting the President of the United States, other U.S. politicians, or U.S. politics is NOT eligible in this category.) 12 photos maximum per story
15. Picture Story/ Sports (sps): A series of sports pictures that depicts a story line or single theme. 12 photos maximum per story. (A picture story depicting the President of the United States, other U.S. politicians, or U.S. politics is NOT eligible in this category.) 12 photos maximum per story
16. Political Portfolio (ppp): A portfolio of political pictures comprised solely from the four political categories: Presidential, Insiders Washington, On Capitol Hill and Picture Story/Politics. Portfolio must include one Picture Story/Politics and at least one other political category. The maximum total number of pictures in this portfolio is 20. Details on page 7.
16. PORTFOLIO: See details on page 7.

Contest Notes

- The contest chair strongly recommends you tightly edit your picture stories, your political portfolio, and your general portfolio. Though this isn't an editing contest, judges always favor tightly edited stories and portfolios. A mediocre picture will likely hurt you (this is the chairman's seasoned opinion and he is often full of crapola).
- Judging this year will be at National Geographic's Grosvenor Auditorium on Saturday and Sunday, February 21 and 22, 2009.
- We will again have a FREE seminar with our judges on Friday, Feb. 20th at 7:00PM at National Geographic.
- Direct questions to a contest committee member listed on page one. (Pete Souza's new cell phone is 740-331-1611. Email is: pete@petesouza.com)

Image Specifications

- Calibrate your monitor.
 - Each image should be rendered as a RGB or grayscale file. Do not use CMYK.
 - Final image size of each image should be a maximum of 10-12.5 inches longest dimension at 250 DPI, or in pixels, 2500-3000 longest dimension. Uncompressed RGB file size should be about 10-15 megs. Uncompressed grayscale file size should be about 2-5 megs. File size after compression should be about 1 meg.
- We will not accept entries whose compressed file size exceeds 1.75 megs.**
- Use unsharp mask only to compensate for sharpening loss due to limitations of digital camera.
 - Save each file as JPEG "8."
 - Use Baseline ("Standard") under Format Options.

Important Tip

We strongly recommend that you do all your adjustments first, and initially save them onto your hard drive using temporary file names. Entering in caption and entry info will be much easier to do as a group, one right after another. Though it may look intimidating at first glance, inputting info will only take a couple of minutes for each picture.

Inputting Caption and Entry Info

File Info>DESCRIPTION

Title: See caption below.

Author: Name of photographer.

Author's Title: Organization name or exactly how photo should be credited (i.e., "The Washington Post" or "Freelance for Time"). How it appears here is how it will appear on the website, in the book, and in the exhibit, so get it right.

Description: Write title IN ALL CAPS. Hit "return" on keyboard then write a brief and concise caption. Do not include your name, organization or publication in this field. Captions will be projected onto the screen and your entry will be disqualified if your name, organization or publication is in this field.

File Info>CATEGORIES

Category: Three-letter category code.

File Info>ORIGIN

Date Created: Date picture was taken.

City: City picture was taken in.

State: State picture was taken in (use D.C. for Washington).

Country: Country, if other than U.S.

Credit: not required, but okay if you enjoy credit info here.

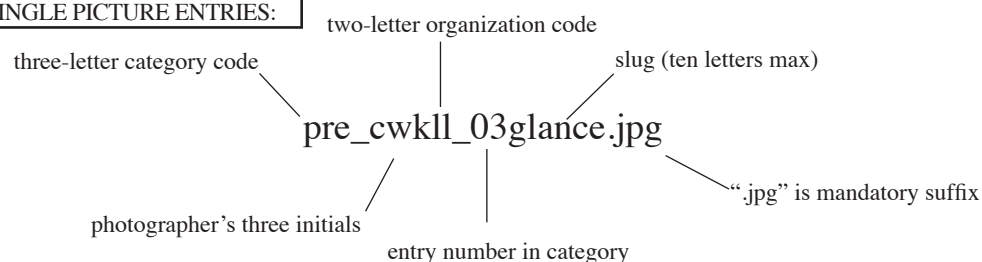
(Leave blank spaces in any FILE INFO sections or fields not described)

NAMING FILES

SINGLE PICTURE ENTRIES: enter in the three-letter category code; underscore (“_”); photographer's three initials (use “x” if no middle name); two-letter organization code (see next page for new codes); underscore (“_”); number of entry in a particular category(01, 02, etc.); one word slug of your choice (ten or less letters); and end with .jpg. (every character should be lower case.) See below for Picture Story file names.

category code	3 characters
underscore (“_”)	1 character
photographer initials	3 characters
organization code	2 characters
underscore (“_”)	1 character
entry number	2 character
slug	10 characters maximum
.jpg	4 character
total	26 characters maximum

FOR SINGLE PICTURE ENTRIES:



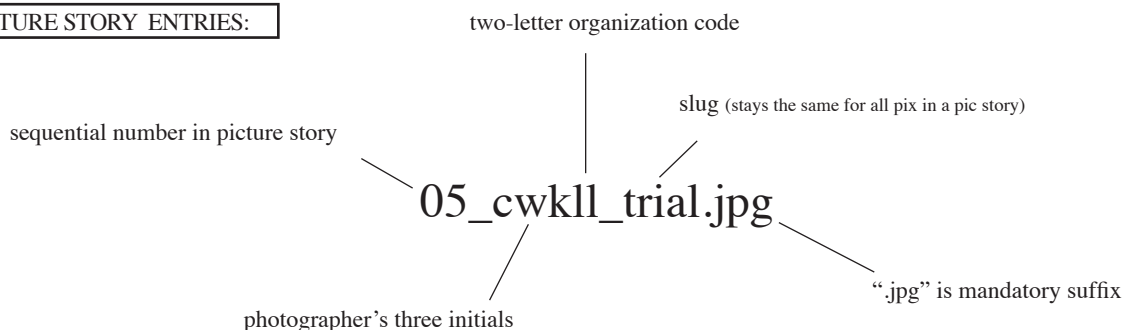
Single entry example 1:

For Chuck Kennedy's third entry in the Presidential category: pre_cwkl_03glance.jpg

Single entry example 2:

For Pete Souza's fourth entry in the Feature category: fea_pjsee_04pray.jpg

FOR PICTURE STORY ENTRIES:



Picture Story example 1:

For Chuck Kennedy's first photo in his Picture Story/Politics: 01_cwkl_trial.jpg

For Chuck Kennedy's second photo in his Picture Story/Politics: 02_cwkl_trial.jpg

For Chuck Kennedy's twelfth photo in his Picture Story/Politics: 12_cwkl_trial.jp

Use the following two-letter code for your organization. If not listed, use "oz".

Agence France Press: aa
AOL: az
Associated Press: cc
Baltimore Sun: zz
Bloomberg: dd
Chicago Tribune: ee
Christian Science Monitor: ff
Congressional Quarterly: gg
Consolidated Photos: bb
Contact Press Images: hh
Cox: cz
EPA: ii
Freelance: jj
Gannett: gz
Getty Images: kk
McClatchy Tribune: ll
National Geographic: mm
Newsweek: nn
New York Times: oo
Polaris: pz
Reuters: pp
Roll Call: qq
Scripps Howard: rr
Sipa: ss
The Washington Post: tt
The Washington Times: uu
Time: vv
UPI: ww
USA Today: xx
U.S. News & World Report: yy
other: oz

Folders/Single Entries

Use a separate folder for each category. Put all single entries from the same category in the same folder. Name the folder using the category codes listed earlier. (Example: If you have five entries in the Presidential category, all five should go in a folder named "pre.")

Folders/Picture Story Entries

Use a separate folder for each picture story. Put all individual pictures from a picture story in one folder. Name the folder with the category codes listed earlier, followed by an underscore, followed by the slug. (Example: For twelve pictures in a Picture Story/Politics slugged "trial," all twelve pictures should go in a folder named "spo_trial").

Labeling Your CD

- Label each CD with your name and organization. It must be legible.
- Label whether CD is Mac or PC.
- In top right-hand corner of the outside of the CD case, clearly mark your five-initial name/organization code. (cwkll as an example for Chuck Kennedy, MCT.)

General Portfolio Preparation (See below for Political Portfolio)

- Portfolio should show the breadth and versatility of an entrant's work, and should demonstrate skill in a variety of categories including politics. We will ask the judges to select the best "body of work."
- Portfolio must contain a minimum of 22 pictures and a maximum of 35 pictures. You must have at least one picture story, and a maximum of two picture stories. The only other requirement is that the portfolio must contain at least one picture from a political category (Presidential, On Capitol Hill, Campaign 2008, Inauguration 2009 or Picture Story/Politics).
- All pictures in the portfolio should go in one folder with your five-letter name/organization identification, underscore, "portfolio" (example: pjsee_portfolio). Number the individual pictures within the portfolio folder in the order you want them to be projected by using a two digit number, underscore, and your five letter initials (01_pjsee, 02_pjsee, 03_pjsee, etc.).
- You may prefer to separate singles from stories with a "blank" file. Or, you may prefer to use title slides for singles and stories; for example, you might use a title slide with the word "SINGLES" followed by all your singles pictures, then have a title slide with the words "PICTURE STORY #1" followed by that picture story, etc. (Thus, you may have an additional minimum of two, or a maximum of three title pictures.)
- Portfolio must be printed out as thumbnail prints (see next page); there should be a minimum of two thumbnail pages and a maximum of four thumbnail pages per portfolio.
- Portfolio must be entered on separate CD, marked with name, organization and "portfolio." Include your five initial identity code in top right-hand corner of the outside of the CD case.

Political Portfolio

- Political Portfolio is one of the regular categories and should be included on an entrant's regular CD.
- Political Portfolio must be comprised solely from the five political categories (Presidential, On Capitol Hill, Campaign 2008, Inauguration 2009 or Picture Story/Politics). It must contain one Picture Story/Politics and at least one other political category. There is a maximum of 20 pictures total in the Political Portfolio.
- Pictures in a Political Portfolio should go in a folder named with the category code and your five letter initials (i.e. "ppp_pjsee") and included on the entrant's regular CD. Number the individual pictures within the portfolio folder in the order you want them to be projected by using a two digit number, underscore, and your five letter initials (01_pjsee, 02_pjsee, 03_pjsee, etc.). You may prefer to separate singles from stories with a "blank" file. Or, you may prefer to use title slides for singles and stories; for example, you might use a title slide with the word "SINGLES" followed by all your singles pictures, then have a title slide with the words "PICTURE STORY #1" followed by that picture story, etc.
- Include thumbnails per directions for Picture Story thumbnails.

Photographer of the Year

The award of Photographer of the Year will be decided by the total points awarded to the entrants in each category as follows: First place, 8 points; Second Place, 4 points; Third Place, 2 points; Award of Excellence, 1 point (the number of Awards of Excellence in any category is at the discretion of the judges).

The winners in the portfolio category will receive double points: First Place, 16 points; Second Place, 8 points; Third Place, 4 points; Award of Excellence, 2 points. (Political Portfolio is a normal category and receives normal points for individual categories, not double points.) In the event of a tie for Photographer of the year, the judges will pick the winner from the tied entries.

Political News Photo of the Year

Judges will select one single image as Political News Photo of the Year from the top winners in each individual political category (Presidential, On Capitol Hill, Campaign 2008, Inauguration 2009 and individual pictures in Picture Story/Politics and Political Portfolio).

Printing Thumbnails for Picture Stories and Portfolios

- All picture stories and portfolios must include thumbnail prints for judges' reference. (The thumbnails are for judges' reference and discussion purposes.)
- Using Adobe Photoshop 5 or above, go to FILE, AUTOMATE, CONTACT SHEET.
- Under DOCUMENT: width should be set to 8 inches, height should be set to 10 inches, resolution should be set to at least 240 pixels/inch, and mode should be set to RGB.
- Under THUMBNAILS: place should be set to Across First, columns should be set to 3, rows should be set to 4, and "use filename as caption" must be UNCHECKED. (For Portfolio Singles, set columns to 2, and keep rows set to 4.)
- After adjusting the above settings, under SOURCE FOLDER: click on Choose Folder, and choose your folder to be printed. Photoshop will automatically put your picture story thumbnails in the proper order. Follow the above instructions for each picture story (and, if entering portfolio, for the singles folder in a portfolio).
- Before printing each thumbnail, in Photoshop under LAYER, be sure to flatten image.
- Print each picture story (and the singles folder if you're entering portfolio) on letter-size paper using a photo-quality printer. (Any paper is acceptable.) PLEASE NOTE: NO WRITING OR TYPE ON THE FRONT SIDE OF THE THUMBNAILS.
- Type or print out on a plain white piece of paper the title and brief, overall caption for each picture story. Only the first 50 words will be read to the judges. On the back side of each picture story thumbnail, paste or tape the paper containing the title, caption, and category and slug (i.e., "spo_trial"). (Captions for individual pictures in a picture story are not necessary here.) DO NOT PUT YOUR NAME, ORGANIZATION OR PUBLICATION ON THE THUMBNAILS OR CAPTIONS.
- For portfolio entries, please also type or mark on the backside of the thumbnail: #1 of 4, #2 of 4, etc.

ENTRY FORM



I declare that I am authorized by the holder of the copyright (or the right to copyright) to submit photographs to the 65th Annual White House News Photographers Association still photography contest. I grant permission to WHNPA to use my submitted photographs in the annual WHNPA awards book, in exhibition, in promotion of the book and the competition itself, and for promotional, educational, and historical record purposes concerning WHNPA and the competition.

I declare I am an active or life member in good standing. All of my entries were taken, or initially published, between January 1, 2008 and January 20, 2009. None of my entries were previously entered in this contest. If this is my first year as a member of WHNPA, I declare that no entry in this contest was taken prior to the date that my application was received by the board of the WHNPA.

I declare that I have read and abided by the new Photoshop guidelines listed on page one and repeated below:

The content of a photograph must not be altered in Photoshop or by any other means. No element should be digitally added to or subtracted from any photograph. Retouching to eliminate dust and scratches is acceptable. Any photograph entered in violation of these standards will be, at a minimum, disqualified.

Reasonable adjustments in Photoshop are acceptable. These include cropping, dodging and burning, conversion into grayscale, and normal toning and color adjustments that restore the authentic nature of the photograph. Excessive changes in density, contrast, color and saturation levels that alter the original scene are not acceptable. Backgrounds should not be digitally blurred or eliminated by burning down or by aggressive toning.

Please print in bold letters your five digit identity code (your three initials, followed by your organization's two initials.)

For example: **ckwll**
for Chuck Kennedy of
MCT.

Signature _____ Name _____

Organization _____ E-mail _____

Address _____

Phone: Home _____ Business _____ Mobile _____

<u>Number of entries</u>	<u>Category</u>
<input type="text"/>	Portrait/Personality (por)
<input type="text"/>	Pictorial (pic)
<input type="text"/>	Feature (fea)
<input type="text"/>	Sports Action (sss)
<input type="text"/>	Sports Feature/Reaction (frs)
<input type="text"/>	Presidential (pre)
<input type="text"/>	Campaign 2008 (ccc)
<input type="text"/>	Inauguration 2009 (iii)
<input type="text"/>	On Capitol Hill (cap)

<u>Number of entries</u>	<u>Category</u>
<input type="text"/>	Domestic News (dnw)
<input type="text"/>	International News (int)
<input type="text"/>	Picture Story/Politics (spo)
<input type="text"/>	Picture Story/Feature (sfe)
<input type="text"/>	Picture Story/News (snw)
<input type="text"/>	Picture Story/Sports (sps)
<input type="text"/>	Political Portfolio (ppp)
<input type="text"/>	Total number of entries (maximum of 25, not including portfolio)

PORTFOLIO ENTRY FORM



Please print in bold letters your five digit identity code (your three initials, followed by your organization's two initials.)

For example: **ckwll**
for Chuck Kennedy of MCT.

I declare that I am authorized by the holder of the copyright (or the right to copyright) to submit photographs to the 65th Annual White House News Photographers Association still photography contest. I grant permission to WHNPA to use my submitted photographs in the annual WHNPA awards book, in exhibition, in promotion of the book and the competition itself, and for promotional, educational, and historical record purposes concerning WHNPA and the competition.

I declare I am an active or life member in good standing. All of my entries were taken, or initially published, between January 1, 2008 and January 20, 2009. None of my entries were previously entered in this contest. If this is my first year as a member of WHNPA, I declare that no entry in this contest was taken prior to the date that my application was received by the board of the WHNPA.

I declare that I have read and abided by the new Photoshop guidelines listed on page one and repeated below:

The content of a photograph must not be altered in Photoshop or by any other means. No element should be digitally added to or subtracted from any photograph. Retouching to eliminate dust and scratches is acceptable. Any photograph entered in violation of these standards will be, at a minimum, disqualified. Reasonable adjustments in Photoshop are acceptable. These include cropping, dodging and burning, conversion into grayscale, and normal toning and color adjustments that restore the authentic nature of the photograph. Excessive changes in density, contrast, color and saturation levels that alter the original scene are not acceptable. Backgrounds should not be digitally blurred or eliminated by burning down or by aggressive toning.

Signature _____ Name _____

Organization _____ E-mail _____

Address _____

Phone: Home _____ Business _____ Mobile _____



Total number of pictures in portfolio
(minimum of 22 pictures, maximum of 35 pictures.
Please see rules for other requirements.)