



**2007 White House News Photographers Association TV Contest
THE EYES OF HISTORY
(Work done in 2006 ***)**

ELIGIBILITY

- Work done and aired (P 12 & P 13 need not have aired) from **January 1, 2006 through December 31, 2006. (***) CONTEST UPDATE(***) The WHNPA TV contest committee has decided to make videos relating to the Ford funeral eligible for THIS year's contest if they were shot, edited, and broadcast before Jan. 3, 2007.)**
- All entries must have been taken by active or Life Members in good standing.
- Members shall not enter material that was produced prior to the date that their membership application was received by the WHNPA board.
- Teams may enter stories provided that all team members are members in good standing of WHNPA, and each member contributed at least 30% to the entry.
- **Deadline for entries will be January 26th 2007 by 6:00 pm.**
- All entries must have been aired or posted on the web by an accredited news organization.

ENTRIES

- *Please read carefully! NEW RULES ARE IN EFFECT FOR 2007 CONTEST.*
- Tapes without entry fees complete paperwork, and proper labels will be disqualified.
- There is a **two- (2)** entry limit per category per entrant.
- **Every entry must be on a separate tape**, even if the same story is entered in different categories.
- If you are entering both photography and editing entries please submit all photography entries on one summary sheet and all editing entries on a separate summary sheet.
- An entry for photography may be entered in only one photography category, and an entry for editing may only be entered in one editing category. However the same story may be entered in both a photography category and an editing category. The only exceptions to this rule are the lighting and audio categories. You may submit an entry (or part of an entry) in the lighting and audio category, which you have also submitted in one other photography category.
- Entrants must not be identified in a piece in any way (chyron, track, or credit).
- Please provide a description any elements not shot or created by entrant. At least 80% of the entry must be the work of the entrant.
- There is a flat entry fee of \$35.00 per every five entries.
- Please make all checks payable to **WHNPA**.
- **All entries must be on DVC-PRO.** No other formats will be accepted.

ENTRY DROPOFF LOCATION

Due to security concerns, these are the only dates we are accepting entries:

Thursday January 25, and Friday, January 26, 2007 9am-6pm

Please drop off your entry at the front lobby (no mailing):

WTTG TV FOX 5

C/O WHNPA

DOUG WILKES or MIKE HORAN

5151 WISCONSIN AVE. N.W.

Photography Categories

P-1 SPOT NEWS – Breaking news events, must be shot, edited, and aired within 10 hours. May include live element.

P-2 GENERAL NEWS - Local news story, four minutes or less: must be shot, edited, and aired or fed the same day. No music unless part of natural sound.

P-3 DAY FEATURE - Feature story must be shot, edited, and aired same day.

P-4 NEWS FEATURE – Story shot, edited, and aired within 48 hours.

P-5 FEATURE – Feature story shot and edited over an extended length of time (10-min. max).

P-6 NEWS SPECIAL REPORTS/SERIES – Special report or multiple part series. Your entry must be limited to 15 minutes. For a special report you may show one 15-min. segment of your entry or two or three segments (separated by a dip to black) for a total of 15 min. For a series show at least two segments not to exceed 15 min. No other editing is allowed.

P-7 MAGAZINE FEATURE – Story of extended length shot for a magazine program.

P-8 DOCUMENTARY – Extended long format, non-magazine piece of at least 20 minutes when originally aired. Your entry must be limited to 15 minutes. You may show one 15-min. segment of your documentary or two or three segments (separated by a dip to black) for a total of 15 min. No other editing is allowed. If multiple photographers worked on your project please be very clear which work you did, or as it may be easier to identify, which work you did not shoot in your entry.

P-9 SPORTS - Coverage, analysis, or preparation of or for a sports event or activity.

P-10 POLITICAL – Story about Washington area elected political newsmakers.

P-11 LIGHTING - Field Lighting - Single story or composite (2 minutes maximum) of excerpts from one or more stories.

P-12 WHITE HOUSE Aired or unaired footage, story or composite of White House event(s). (Five-minute maximum).

P-13 NETWORK – Network (non-magazine) aired or unaired package (five minute maximum).

P-14 AUDIO - Single story. No composites.

Editing Categories

E-1 SPOT NEWS – Breaking news events, must be shot, edited, and aired within 10 hours.

E-2 GENERAL NEWS – Narrated news story shot, edited, and aired or fed the same day. No music unless part of natural sound (four minutes maximum).

E-3 DAY FEATURE – Package edited and aired the same day.

E-4 NEWS FEATURE – Package edited and aired within 48 hours.

E-5 EDITING SHORT FORM- Package edited over an extended period (five minute maximum).

E-6 EDITING LONG FORM – Package or series edited over an extended period. Must be at least five minutes long when originally aired. Your entry must be limited to 15 minutes. For a package you may show one 15-min. segment of your entry or two or three segments (separated by a dip to black) for a total of 15 min. For a series show at least two segments not to exceed 15 min. No other editing is allowed.

E-7 MAGAZINE FEATURE –Story of extended length edited for a magazine program.

E-8 DOCUMENTARY- extended long form, non-magazine piece of at least 20 minutes when originally aired. Your entry must be limited to 15 minutes. You may show one 15-min. segment of your documentary or two or three segments (separated by a dip to black) for a total of 15 min. No other editing is allowed.

E-9 SPORTS - Coverage, analysis, preparation, of or for a sports event or activity.

E-10 PRESIDENTIAL/POLITICAL - Stories about the President or Washington area elected political newsmakers.

NOTES: An individual can win only one place in each Category. The Committee will review entries for correct placement in categories and any entry may be re-classified at the discretion of the Committee or the judges. If there are fewer than 5 entries in a given category, the committee or judges may, at their discretion, retain or drop the category and place the entries in other appropriate categories.

COMMITTEE

Mike Horan and Doug Wilkes (co-chairmen), Pege Gilgannon, Marty Doane, Joni Mazer Field, Ed Eaves, John Poole, Stuart Cohen, Justin Schauble

Email info@whnpa.org



WHITE HOUSE NEWS PHOTOGRAPHERS' ASSOCIATION TV CONTEST LABELS

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